A 14
31

Bread Loaf Writer's Conference

The Crumb

1942

BREAD LOAF WRITER'S CONFERENCE
Provisional Schedule

LECTURES

	Monday Aug. 17	Tuesday Aug. 18	Wednesday Aug. 19	Thursday Aug. 20	Friday Aug. 21	Saturday Aug. 22
9:00		Mirrielees Story	Eaton Drama	Stegner Novel	Fleury Juveniles	Stegner Novel
10:15		Pratt Article	Mrs. Everitt Story	Mirrielees Story	Mirrielees Story	Mrs. Everitt Story
11:30		Stegner Novel	Fleury Juveniles	Pratt Article	Eaton Drama	Pratt Article
2:00		Untermeyer Verse	Untermeyer Verse	Untermeyer Verse	Untermeyer Verse	Untermeyer Verse
4:00		Mr. Everitt Publisher	Cohen Radio		Cohen Radio	
8:00	Opening Meeting	Mr. Eaton	Mr. Stegner	Mr. Pratt	Mr. Frost	Opera

CLINICS

	Monday Aug. 24	Tuesday Aug. 25	Wednesday Aug. 26	Thursday Aug. 27	Friday Aug. 28	Saturday Aug. 29
9:00	Story	Drama	Article	Novel	Story	
11:00	Novel	Juveniles	Story	Article	Article or Juveniles	
2:00	Verse	Verse	Verse	Verse	Verse	
4:00	Collins Agent	Radio		Radio		
8:00	Mr. Cohen	Mr. Untermeyer			Opera	

For the many changes, see individual Crumbs

THE CRUMB

Vol. XVII August 17, 1942 No. 1

Bread Loaf Inn and the Director of the Conference extend to you a very cordial welcome. This bulletin, THE CRUMB, is the official newspaper of the Conference, and will be left each morning at your place in the dining room. It will contain notices of lectures, discussions and other activities of the Conference.

REGISTRATION

All members of the Conference are asked to register as soon as possible. Registration should be completed in three steps:

(1) Sign the register at the Inn Desk, where you will be directed to your room.

(2) Register with the Director of the Conference, Mr. Morrison, in his office. If you are a Contributor, bring your manuscripts with you at this time. Mr. Morrison will be in his office from 2:00 o'clock until 5:30.

(3) Complete payment of fees with Mr. Zaremba, the business representative of Middlebury College, in the Library. Even if your fees are already paid in full, you are requested to see Mr. Zaremba so that the Conference records may be accurate.

OPENING MEETING

At 8 o'clock this evening the opening meeting of the Conference will be held in the Little Theater. The Director will outline the program and offer suggestions for making the best possible use of it. After this meeting all Conference members are invited to an informal reception in the Club Room in the Barn.

DINING ROOM NOTICE

Meal hours during the Conference are as follows:

Breakfast..... 8:00 to 8:45
Lunch..... 1:00 to 1:30
Dinner..... 6:00 to 7:00

GASOLINE RATIONING

Since applications for gasoline coupons must be approved by the local rationing board, motorists who will need gasoline for their return trip should obtain proper application blanks from the Inn Desk at once. These must be filled in and left at the Desk before 5:30 on Wednesday, August 19.

THE CRUMB

Vol. XVII August 18, 1942 No.2

LECTURES

9:00 Miss Mirrielees: Some Remarks on Story Writing

10:15 Mr. Pratt: Why Write an Article?

11:30 Mr. Stegner: The Transcription of Experience

2:00 Mr. Untermeyer: Preamble to Poetry

4:00 Mr. Everitt: Publishers Read Manuscripts

EVENING LECTURE

8:00 Mr. Eaton will be the speaker this evening.

CLUBROOM

The Clubroom in the Barn will be open in the afternoons from 3:30 to 5:00 and in the evenings from 9:00 to 10:30. Miss Carpenter and Miss Sherman will serve tea and other refreshments at a nominal cost. A collection of current magazines will be on hand there.

LATE BREAKFAST?

Miss Carpenter will have coffee and muffins on sale in the Clubroom mornings for those who do not reach the dining room before 8:45. She will close promptly at 9:15.

TENNIS COURT FEE

The fee for tennis players on the Inn courts is $2:00, payable at the Inn Desk.

LAUNDRY SERVICE

Outgoing laundry should be left at the Inn Desk on Wednesdays and Saturdays before 10 a.m.

LECTURE FEES

By arrangement with the Conference, the Bread Loaf Inn can supply its guests with tickets for all evening functions without charge. These tickets should be obtained at the Inn Desk. Tickets for morning and afternoon meetings of the Conference must be bought in the Director's office.

THE CRUMB

Vol. XVII August 19, 1942 No. 3

LECTURES

9:00 Miss Fleury: The Children's Hour

10:15 Miss Mirrielees: Time Within the Story

11:30 Mr. Eaton: Why Novelists Fail in the Theater

2:00 Mr. Untermeyer: Cut Down on Your (Poetic) Sweets

4:00 Mr. Cohen: Soap Operas: or Will Mary Get Her Foot Out of the Wringer?

(The talks on radio will be given in the Club Room.)

EVENING LECTURE

8:00 Mr. Stegner: A Pass at Prophecy

MAIL HOURS

Outgoing letters must be left in the mail box at the Inn Desk before 8 a.m. or 1 p.m. Mail arriving here will be distributed into the boxes by 10 a.m. and 3 p.m. The white pennant on the blotter shows that the mail is all in the boxes. Conference members who have not done so should ask for their box numbers at the Desk.

LOST

A lady's blue leather hand bag was lost in the vicinity of the Little Theater lecture room yesterday afternoon. Please return this, if found, to the Inn Desk or the Director's office.

LOST

A pair of gold-clipped eye glasses were lost yesterday on the road to Gilmore. Kindly return these, if found, to the Inn Desk or Director's office.

DON'T BLAME THE WAITRESS

By government regulation of wholesale shipping priorities, the Bread Loaf Inn is limited to fifty percent of its 1941 consumption of tea and coffee. Local stores are under a similar restriction, receiving an allotment sufficient only for neighborhood use. These conditions make necessary the strict rationing of tea and coffee enforced by the Inn management. It is hoped that Inn guests and Conference members and staff will still prefer Bread Loaf to the Solomon Islands.

THE CRUMB

Vol. XVII August 20, 1942 No. 4

LECTURES

9:00 Mr. Stegner: Point of View

10:15 Mr. Pratt: Tricks of the Trade

11:30 Mrs. Everitt: The Moral of the Marketplace

2:00 Mr. Untermeyer: Vitamin B(eauty) and Other Complexes

EVENING LECTURE

8:00 Mr. Pratt will speak this evening on the topic: Books and the War.

NURSE'S OFFICE HOURS

The Inn nurse, Mrs. Jane Wilkinson, will hold office hours in Annex 6 from 8:30 to 9:30 a.m. daily except Sunday. She is on call at any time for cases of sickness or emergency.

DISPLAY IN CLUB ROOM

The collection of newspaper articles used by Mr. Pratt in his first lecture has been left in the Club Room for interested members.

BOOK STORE HOURS

The book store will be open for half hour periods at 8:30, 1:30, and 7:00.

FLEMISH TAPESTRY

Through the kindness of Mrs. F. A. Scott, a splendid sixteenth century tapestry has been presented to the Inn. It is now hanging in the Club Room. The Inn wishes to thank Mrs. Scott most sincerely for her generous gift.

PHOTOGRAPH EXCHANGE

A display of pictures of notable visitors to Bread Loaf will be found on the bulletin board near the book store. Copies may be signed for there.

DINING ROOM NOTICE

This evening new seats will be assigned. Please find your name, table number and the location of your table on the charts posted at the dining room door. The seating will be changed again on Sunday noon, Tuesday evening and Thursday evening.

THE CRUMB

Vol. XVII August 21, 1942 No. 5

LECTURES

9:00 Miss Fleury: Such Is The Kingdom

10:15 Miss Mirrielees: The Teller of the Story

11:30 Mr. Eaton: Drama Clinic

2:00 Mr. Untermeyer: Sentiment and Sediment

4:00 Mr. Cohen: Sound Effects: Music and Transitions

EVENING MEETING

8:00 Mr. Frost will read from his poems this evening.

LIBRARY

The library will be open to readers and visitors from 2:00 to 5:00 daily except Sunday.

LAST CALL ON GASOLINE

Applications for gasoline coupons must reach the Inn Desk by noon today. Any motorist delaying beyond this hour must present his own application to the Middlebury Rationing Board.

TRAVEL BUREAU

The Bread Loaf taxi is available to Conference members and Inn guests at all times. The round trip fare to Middlebury is $4.50, which is usually shared among five or six passengers. Arrangements for this or longer trips may be made at the Inn Desk.

LAUNDRY ACCOUNTS

It will be very helpful to the Inn clerks and bell boys if the individuals who took their laundry without paying for it will kindly come clean.

LOST

A key was lost under the apple tree during the poetry session. Please return it, if found, to the Inn Desk.

THE CONFERENCE FELLOWS,1942

Harriet Ball(Mrs. Herbert Hale) is Associate Professor of English in Hillsdale College. Her first novel, Each Alone, was published in May by Harper and Bros., who nominated her for her scholarship. She is now at work upon a second book.

Dilys Bennett Laing, wife of the author Alexander Laing, is a British writer now thoroughly Vermontized. She has worked in journalism but is now concerned solely with verse and the short story. Since the publication of her volume of verse, Another England, poems of hers have appeared in the New Yorker, Harper's Magazine and The Saturday Review of Literature. Duell, Sloane and Pearce nominated her for her fellowship.

Mrs. Elizabeth Gregg Patterson, of Saginaw, Michigan, graduated from Smith in 1926. Her first published story appeared in American Prefaces in 1940, and since then three more stories have come out in McCall's, who nominated her for her fellowship. A fourth story in McCall's will appear in October.

Winfield Townley Scott, a graduate of Brown, is book editor of the Providence Journal. He has published several volumes of poetry, including Biography for Traman, 1937, Wind the Clock, 1941, and The Sword on the Table, 1942. In 1940 he won the Shelley Poetry Award. He was nominated for his fellowship by Robert Hillyer.

LONG HIKE TOMORROW

Some Conference members (men and women) are interested in a group all-day hike for Sunday. The proposal is to take along lunches, start after breakfast for some fairly easy mountain objective, and return in good time for supper. If the members interested will leave their names in the Director's office during the morning today, definite plans can be arranged.

TAKE ME OUT TO THE BALL GAME

A sign-up sheet will be posted during the day for those who wish to attend the soft-ball game Sunday at the Morrison's farm. Among the leaguers competing for the pennant will be Slugger Frost, Babe Morrison, Slewball Cohen, Hotfoot Steinerohn and other diamond veterans. It is a pleasant walk to the farm, but Hotfoot Steinerohn and others among the less strenuous will be furnished with transportation.

LATE FOR WORK

Maple residents report that the night-shift door-slammer there rarely appears on the job before eleven o'clock or midnight. He is hereby advised that his hours extend from sunset to sunrise, and that if he does not slam both his own and the front door at least once an hour during that period he is in danger of losing his union card.

THE CRUMB

Vol. XVII August 22, 1942 No. 6

LECTURES

9:00 Mr. Stegner: Socrates and Since

10:15 Mr. Pratt:: Editorial Conference
(Will members who have ideas for articles bring them to this conference? The blue pencil exercises will be taken up in the first clinic next week.)

11:30 Mrs. Everitt: The Short Story

2:00 Mr. Untermeyer: Rhyme and Its Reasons

EVENING MUSICALE

8:00 This evening the Conference will hear Harriet Eells, mezzo-soprano, in a song recital; and Doris Blake and Blake Ritter in Wolf-Ferrari's comic opera, The Secret of Suzanne. Miss Eells, well-known to Bread Loaf for several summers, has given recitals in New York after many appearances in European capitols. Her Town Hall recital this winter won enthusiastic response from audience and critics. Miss Blake is a student in the Philadelphia Academy of Vocal Arts. Mr. Ritter, soloist for prominent Philadelphia churches, is a member of La Scala Opera. Arpad Sandor, pianist of the evening, is a Hungarian musician who now proudly proclaims his American citizenship. He has played accompaniments for, among others, Heifetz, Kreisler, Lily Pons, Helen Jepson, and Dorothy Maynor. Dr. Benno Frank of the Academy of Vocal Arts is the stage director.

SQUARE DANCE AFTER OPERA?

Conference members are always welcome (admission, 40¢) at the Saturday evening square dances in Ripton. As the ride there is short the Inn taxi can carry several passengers on each trip, with a consequent reduction in fare.

MORE BOOKS FOR SALE

The Everyday Bookshop of Burlington will hold an exhibit and sale today in the Blue Parlor. The display will include costume jewelry, Christmas cards and inexpensive gifts. The salesman in charge will wrap and post these articles if desired.

HARRIET ELLIS

Mezzo- Soprano

Arpad Sandor at the piano

I

Spiagge Amate . . . . . Gluck

Quando Miro . . . . . Mozart

Come Again, Sweet Love . . . . . Dowland

Neue Liebe-- Neues Leben . . . . . Beethoven

II

De Soir . . . . . Debussy

Fantoches . . . . . Debussy

The Wounded Birch . . . . . Gretchaninov

Silently Floated A Spirit . . . . . Moussorgsky

Parasha's Revery And Dance . . . . . Moussorgsky

THE SECRET OF SUZANNE

by Wolf-Ferrari

Stage Director
DR. BENNO FRANK

Musical Director
ARPAD SANDOR

Suzanne . . . . . DORIS BLAKE

Jacques . . . . . BLAKE RITTER

Maurice . . . . . JOHN UNTERECKER

Assistant to the Stage Director: Helga Bodenheimer
Lighting and Setting: David Crandell

Ermanno Wolf-Ferrari, outstanding Italian composer, began with this work a modern type of comic opera. Its plot is based upon the jealousy of a weak but self-assured husband who lives under the illusion that his word is the supreme law of his home. His wife having been forbidden to smoke, the treacherous scent of tobacco smoke betrays her and causes him to work up this matter of simple disobedience into a wrecked marriage.

BREAD LOAF LITTLE THEATER

August 22, 1942

THE CRUMB

Vol. XVII August 23, 1942 No.7

PENNANT RACE

At Frost Field this afternoon the first batter will come to the plate at 2:30. Spectators and players who wish to walk down should allow twenty to twenty-five minutes for the trip. The first bus will leave the Inn porch at 2:00. Kindly sign up on the bulletin board so that the food vendors can make an estimate. The batting order:

Wild Cats	Grizzly Bears
R. Frost, 2b. capt.	T.Morrison, c. capt.
Henry, p.	Burnham, p.
Bezanson, c.	Collins, ss.
Brown, 1b.	DeVoto, 3b.
Stegner, ss.	Wheelwright, 1b.
L.Frost, 3b.	B.Sage, sf.
Cohen, lf.	Ellman, 2b.
Letson, rf.	Emerson, rf.
Ross, sf.	Freedman, cf.
K.Morrison, cf.	L.Brooks, lf.
Reichert, ph.	Halsey, ph.
Steincrohn, ph.	Mason, ph.

Umpire, F.Pratt

COMMUNITY SINGING

Members and Inn guests who would like to join in the singing of hymns, spirituals and old songs should drop in at the lecture room this evening around eight o'clock. Mr. Untermeyer will be at the piano and will lead the singing.

PUBLISHING PROBLEMS?

Mr. Alan Collins will arrange interviews with Conference members who wish advice on specific publishing problems. Will such members leave their names and a schedule of their free hours in Mr. Collins' mailbox. He will let you know the hour of your appointment in the same way.

LOST

An active lady reports losing her sun glasses near the tennis courts and three tennis balls (red container) near the Inn drinking fountain. Kindly return them, if found, to the Director's office.

TRANSPORTATION: IMPORTANT

If you wish to have railway tickets and reservations purchased for you, fill out the blank you will find with this Crumb and return it before 9:00 tomorrow to the Bookstore. This is very important, as the time for making reservations is already very limited.

THE CRUMB

Vol. XVII August 24,1942 No. 8

CLINICS AND DISCUSSIONS

9:00 Story Clinic: Miss Mirrielees, Mrs. Everitt, Mr. Marquand

11:00 Novel Clinic: Mr. Marquand and Mr. Stegner

2:00 Verse Clinic: Mr. Untermeyer

4:00 Mr. Collins: The Business Side of Writing

EVENING LECTURE

8:00 Mr. Cohen will be the evening speaker. His topic will be:
Radio and the War

TRANSPORTATION: IMPORTANT

Those who wish travel arrangements made for them must leave their transportation blanks in the Bookstore with Mr. Travis Harris before 9:00 this morning, or otherwise consult with him before that hour. This is very important, as the time for making reservations is already limited.

SWIMMING WEDNESDAY?

The Inn truck will be available for a trip to Lake Dunmore Wednesday afternoon if enough members are interested. A sign-up sheet is posted on the bulletin board.

LOST

Among the articles lost over the week-end were a lady's brooch and a grey and black striped Eversharp pencil. Kindly return these to the usual places. At this date the losers are about ten points ahead of the finders.

FORECAST

Members are urged to begin bracing themselves for the shock of Tuesday evening's program. This event, Mr. Untermeyer's Information Tease hour, has become an annual Conference institution, and in a few more years it will probably be older than the Conference itself. Mr. Untermeyer is busy at present in selecting a panel of experts from among the staff members, in spite of vigorous resistance, and we are advised that he spent most of the winter in gathering questions to stump them with. Names of the experts will be announced as soon as the victims are caught.

THE CRUMB

Vol. XVII August 25, 1942 No. 9

DISCUSSIONS AND CLINICS

9:00 Story Clinic: Miss Mirrielees, Mrs. Everitt, Mr. Marquand

11:00 Miss Fleury: To Market, To Market

2:00 Mr. Frost will lead the discussion on poetry.

4:00 Radio Clinic: Mr. Cohen

EVENING MEETING

8:00 The experts corraled for the Information Tease program this evening include Mrs. Everitt, Miss Fleury, Mr. Cohen, Mr. Eaton, Mr. Morrison, Mr. Pratt and Dr. Reichert. Master of Ceremonies Untermeyer is keeping them under surveillence to prevent escape, but anyone witnessing an attempted break should report to Him at once. The audience is requested not to boo too loudly during the performance; quiet sneers will be understood.

BLUE PENCIL EXERCISES

Members attending the article lectures should remember to work on the blue pencil exercises in time to bring them to the clinic tomorrow for discussion.

TRIP TO MIDDLEBURY

The Inn taxi will make a trip to Middlebury tomorrow afternoon, leaving Bread Loaf at 1:45 and returning at 5:30. A sign-up sheet is posted on the bulletin board.

PHOTOGRAPH EXCHANGE

A new display of pictures, emphasizing Bread Loaf landscapes, is posted on the bulletin board. Copies may be signed for there. As these copies will probably have to be mailed to purchasers at their homes, money for payment and postage should be deposited at the Inn desk.

THE CRUMB

Vol. XVII August 26, 1942 No. 10

CLINICS AND DISCUSSIONS

9:00 Article Clinic: Mr. Pratt

11:00 Drama Clinic: Mrs. Eaton

2:00 Mr. Frost will lead the discussion on poetry.

EVENING PROGRAM: ALL HANDS AROUND

8:45 We've a band coming over the mountain tonight for an old-time dance in the Little Theatre. If the weather stays right there'll be folks up from the village so come along and find out how to do it.

LIBRARY BOOKS

Conference readers who are leaving Saturday morning should return all library books on Friday afternoon. All other books must be returned before three o'clock on Saturday.

BOOK STORE

Many books by staff members and fellows of the Conference are now on sale in the book store.

PASSAGE WANTED

Any member who plans to drive through White River Junction on Saturday afternoon or Sunday and who could take a passenger should inquire in the Director's office.

TICKET TO NEW YORK

A member who has changed his route homeward would be glad to dispose of his railroad ticket and lower berth to New York. Inquiries may be made in the Director's office.

THE CRUMB

Vol. XVII August 27, 1942 No. 11

CLINICS AND DISCUSSIONS

9:00 Novel Clinic: Mr. Stegner

11:00 Article Clinic: Mr. Pratt

2:00 Verse Clinic: Mr. Untermeyer

4:00 Student radio script will be enacted in Clubroom.

PIANO RECITAL

8:00 This evening in the Little Theater Mr. Arpad Sandor will give a recital of compositions by Bach and Mozart.

FORECAST

As many members are planning to leave Bread Loaf on Saturday, the Conference banquet will be held during the dinner hour on Friday evening. There will be one meeting of the Conference, conducted by Miss Kirriclees, on Saturday morning, but this will end early enough to suit the convenience of members leaving on the mid-day train.

BAGGAGE CHECKED?

Anyone wishing his baggage checked on his railroad ticket should turn in his ticket at the Bookstore immediately after breakfast this morning. Tickets will be returned to their owners well before train time.

LOST

A key chain and several keys were lost several days ago between the Inn and the Barn Clubroom. Will the finder kindly return these to the Inn Desk?

BEHIND THE SCENES

The opera to be presented in the Little Theater tomorrow evening is The Maiden of Elizondo, by Jacques Offenbach. This was first staged in this country by Dr. Benno Frank, formerly head of the Schiller Opera in Hamburg, with Lax von Schillings, and now head of the opera departments of the N. Y. College for Opera and the Philadelphia Academy of Vocal Arts. He has directed several performances for the American League for Opera. David Crandell, in chrage of lighting and setting, is a graduate of Northwestern University who has taught in the Pasadena Theater and the Bread Loaf School of English. A student of television, he is expected to do special government work in this field later in the year. Helga Bodenheimer, assistant to the stage director, is a graduate of the Traphagen School of Design whose technical training shows itself in many features of the stage decoration. Mrs. Blake Ritter, costume expert of the group, has superintended the details of the opera wardrobe.

PIANO RECITAL

by Arpad Sandor

Prelude and Fugue in E-Flat Minor . . . . . J. S. Bach
(from The Well-Tempered Clavichord)

Two Choral Preludes . . . . . Bach--Busoni

(a) I Call Thee, Lord

(b) Here Comes the Gentle Saviour

Prelude and Fugue in C-Sharp Minor . . . . . J. S. Bach
(from The Well-Tempered Clavichord)

Sonata in F-Major . . . . . W. A. Mozart

Allegro

Adagio

Assai Allegro

Fantasy in C-Minor . . . . . W. A. Mozart

Broad Loaf Theater,
August 27, 1942

THE CRUMB

Vol. XVII August 28, 1942 No. 12

CLINICS AND DISCUSSIONS

9:00 Miss MirrieLees, Mrs. Everitt, Mr. Pratt: Three Kinds of Stories

11:00 Drama Clinic: Mr. Eaton

2:00 Verse Clinic: Last Words by the Ambiguous Mr. Untermeyer

CONFERENCE BANQUET

6:30 Conference members and staff are asked to come to the dining-room promptly at 6:30 this evening for the Conference banquet. The after dinner speaking will be brief.

EVENING PROGRAM

8:30 Offenbach's Maiden of Elizondo will be presented this evening under the direction of Dr. Benno Frank. The singers appearing are Harriet Eells, mezzo-soprano, Mimet Owen, soprano, and Blake Ritter, baritone.

PHOTOGRAPH EXCHANGE

A new exhibit of photographs of Conference staff members has been posted on the bulletin board. Will members who wish to order copies kindly sign on the sheet there, and leave their names, with cash and postage, at the Inn Desk? The copies ordered from the first exhibit will be distributed this evening before dinner. Please bring change.

LITERARY AGENTS

A list of prominent literary agents will be posted on the bulletin board this morning. As this list includes merely some of the agents with whom staff members and fellows have had satisfactory relations, it is not intended to discriminate against the many other excellent agents.

RAILROAD TICKETS

The Bookstore now has the Conference railroad tickets on hand. Kindly get them during the Bookstore hours today.

TAXIS TO TRAIN

Members leaving Saturday on the 1:08 train should be ready for the taxi at 12:00 on the Inn porch. Those leaving on Sunday should sign up on the bulletin board before noon today for either the 11:15 or 12:15 taxi trip.

THE MAID OF ELIZONDO

by Jacques Offenbach

Manuelita . . . . . Nimet Vahid Owen

Miguel . . . . . Harriet Eells

Vertigo . . . . . Blake Ritter

Stage Director . . . . . Dr. Benno Frank

Musical Director . . . . . Arpad Sandor

Assistant to the Stage Director. .Helga Bodenheimer

Lighting and Setting . . . . . David Crandell

Bread Loaf Theater
August 28, 1942

THE CHUMB

Vol. XVII August 29, 1942 No. 13

FINAL MEETING

9:00 Miss Mirrielees and staff: A Postscript

LOST

A library volume, Mark Twain's Literary Essays, has disappeared. Will the finder kindly report it to the library?

LOST

Will the finder of an umbrella kindly return it to the Inn Desk or Director's office? The rainy spell is over.

LIBRARY

All library books must be returned by 3:00 this afternoon.

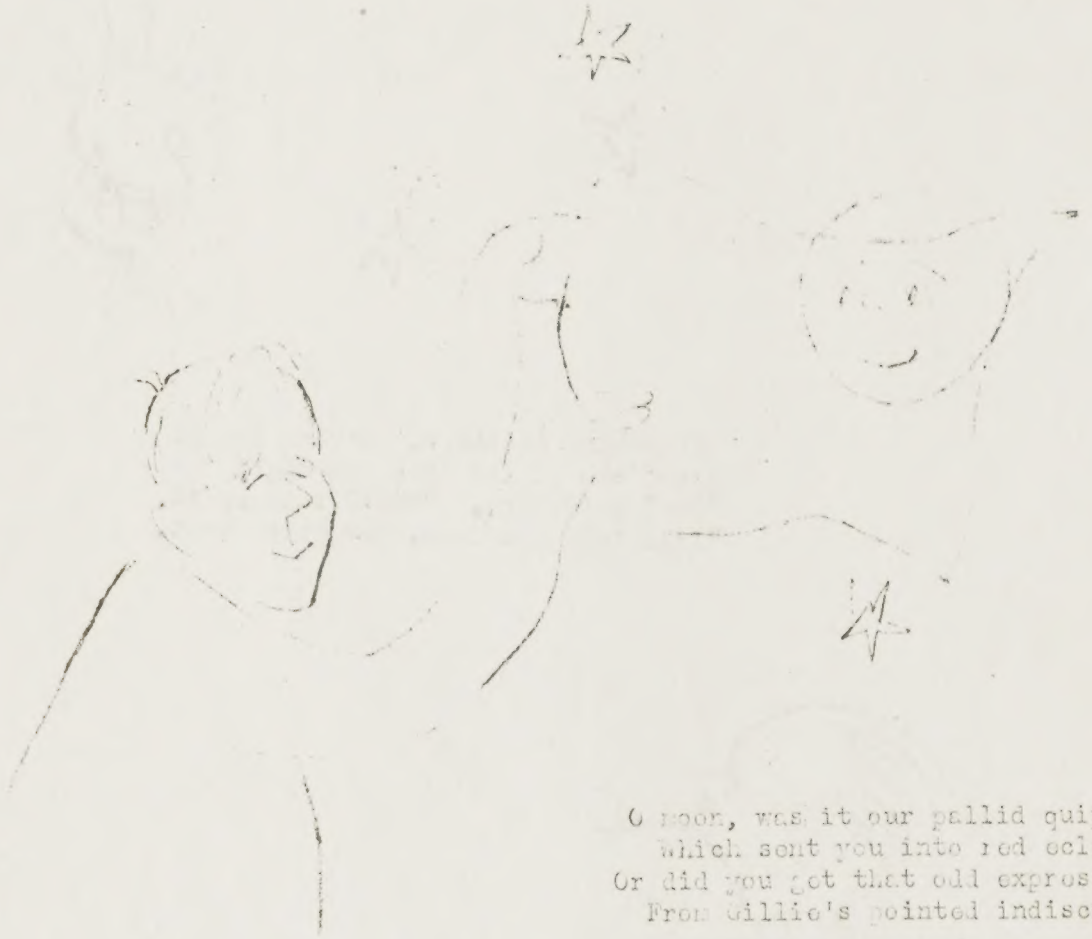
PASSENGER TO BOSTON

An Inn waiter who wishes to go to Boston would be glad to share expenses with anyone driving down. Please get in touch with him through the Inn Desk.

Said Cornet to Drum: "Do
"Why, why," "I, it's hard to do"
"Isn't contemplate the body bro"
If I should run right into you."

Unterneyer in Sagittarius, the
Centaur of interest, as he dominates
the arch by archery

Valent Centaur,
How's your arbi?
Arbi, how's your gout
... can hope with it to cope,
Love enemy guardian Lou.



O moon, was it our pallid quips
Which sent you into red eclipse
Or did you get that odd expression
From Gillie's pointed indiscretion?

Within a literary lark
One writer is a single spark;
But how much brighter if that one
Catches the beams from Morrison!

Fleury

A little child shall lead them,
Where?
Never mind, Miss Fleury's
There.

The Fellows

Streaking through the heav'nly voids
Ly pretty little Asteroids
You wri__le, stru__le, toil and frisk
How very brave to *